



Great kNight Folk

GREAT KNIGHT FOLK AUTUMN PROGRAMME

The Olde White Hart Inn, Far Cotton, Northampton NN4 8BS
1st & 3rd Tuesday of the month. Doors open 7.45pm
Start 8pm

4th Sept

Jez Lowe

£10



A double nomination in the 2015 BBC Folk Awards – for best singer and best new song – was a timely reminder of Jez Lowe’s standing in the UK folk and acoustic music scene. Not only he is one of the busiest live performers in the country, but his songs are among the most widely sung by other performers, whether by long-established acts like **Fairport Convention**, **The Dubliners** and **Bob Fox**, or by the new breed of stars like **The Unthanks**, **The Young Uns** and **The Duhks**.

Jez’s own long-established band **The Bad Pennies** (featuring Kate Bramley, Andy May and David De La Haye) continue to attract a huge following, and his other collaborations with **The Pitmen Poets** (with Billy Mitchell, Bob Fox and Benny Graham), **The Broonzies** (alongside fellow-veterans Maggie Holland, Chris Parkinson and Roger Wilson), **Men at Words** (with James Keelaghan and Archie Fisher) and with fellow-songwriter **Steve Tilston**, show a willingness to push boundaries and venture boldly into pastures new.

Jez’s ongoing partnership with fellow-singer/songwriter Steve Tilston reached fruition in 2016, with the release of a duo album, Jez’s latest project, earmarked for early 2018, is the publication of his first novel, *The Dillen Doll*, with an accompanying CD featuring a “suite” of traditional songs inspired by the story within it. Jez shows no sign of slowing down, with tours of America, Holland, and Canada lined up over the next twelve months, alongside an enviable list of UK dates. Festival appearances planned for summer 2018 include appearances at Warwick, Chester, Whitby, Broadstairs and Sidmouth.

Support Act

Paula & Stuart Tindall: Paula's powerful voice with Stuart's harmonies and intricate finger-picking guitar style ensures a varied mix of musical genres.

11th Sept

The Sea Band

£7



Formed in 2017, The Sea Band is a rip-roaring new combo of well-established traditional singers and musicians based on the River Severn on the English/Welsh Borders and the River Vilaine in Western Brittany. Their long term love affair with the sea, and the songs and music of Europe's North Atlantic Seaboard create performances rich in musicianship, passion and humour.

Dave Jolly. *Melodeon, Concertina, Vocals*

Dave has established a considerable reputation at Festivals in England and France for his unique interpretations of sea songs, shanties and traditional music

Alan Lamb. *Fiddle, Viola D'amoure, Melodeon, Vocals*

Alan's discography includes two Albums with The Late Night Band, More recently he has played with Boldwood and can be seen in a periwig playing dance music for the BBC's epic Cornish series "Poldark",

Penny McCarthy. *Clarinet, Vocals, Renaissance Recorders, Euphonium.*

Penny started playing traditional music on the clarinet with her family as a girl, touring in England, France and Belgium.. In conjunction with Folk South West Penny founded Live Wires, a community music project working with young musicians to raise the profile of musical traditions in the West Country.

Daniel Wolverson. *Fiddle, Viola, Hurdy Gurdy*

Daniel is best known as a member of the virtuoso English fiddle band Boldwood with whom he has recorded three albums. His energetic fiddle style is perfectly suited to the jigs and reels that form the core of the band's instrumental repertoire, and brings a subtle and evocative dimension to the Sea Band's songs.

Support Act

Gerald Claridge: Local superstar musician and singer\songwriter promoting his new CD "Frisson"

18th Sept

Dansmall

£8



Dansmall is Dan Plews (Jon Boden, Saul Rose, Eliza Carthy, Ian Giles) and Guy Fletcher (Tickled Pink, Little Johnny England, Albion Band, Ashley Hutchings). Two great singers, guitar, bouzouki, mandolin and fiddle, Dansmall has toured the Europe and the English-speaking world demonstrating how not to mix swing, ABBA and traditional music, and playing Dan's award-winning songs, Guy and Dan have played together so often since 1994 that their communication are intuitive and spontaneous, resulting in a vibe that is immediate and contagious.

2nd Oct

Tom Lewis

£8



As winner of the inaugural "Trophée Stan Hugill", French fans dub Tom "*The Springsteen of Sea Chanteys*". Old Songs Festival (Altamont NY) declares "*This man knows the sea ... from the bottom up!*", whilst Living Tradition (UK) says "*Although I always knew he was good, I was not quite prepared for HOW good.*" 24 years in the British Royal Navy, "*provides him with that vitally authentic stance with which to tackle nautical song*" Living Tradition.

Tom's repertoire—from traditional shanties to songs fashioned out of his own seafaring background—recruits his audience for a voyage by turns reflective, dramatic and humorous. Born in Northern Ireland, Tom's Celtic heritage is obvious in his clear, strong voice, evoking quiet sorrow for a fisherman lost to the sea just as honestly as it powers out a shanty "to be heard above the gales."

With songs that have become folk standards; known and sung wherever great choruses ring out; Tom accompanies himself on button accordion and ukulele—but it's that powerful vocal style and infectious humour—that quality of entertaining—which keeps audiences coming back again ... and again

16th Oct

The Shackleton Trio

£8



The Shackleton Trio (formerly The Georgia Shackleton Trio) play an exciting blend of Americana, folk and self-penned material. Accompanying herself on the fiddle, Georgia writes and performs 'wordy songs about other people', instrumentally influenced by British, American and Scandinavian folk traditions, with a regional twist from her native East Anglia.

Georgia's skills as a singer and instrumentalist have been put to the test in numerous different contexts, and this trio sees her teaming up with guitar powerhouse Aaren Bennett and mandolin ace Nic Zuppardi. Together they have toured the UK, Belgium and the Netherlands, appeared at Rotterdam Bluegrass Festival, Cambridge Folk Festival, Towersey Festival, Broadstairs Folk Week, Folk East, and concert halls and folk clubs across the UK.

6th Nov

Sarah McQuaid

£9



"The precision and sophistication of the writing and playing blows me away. I am so glad to be involved," writes guitar legend Michael Chapman in his introduction to Sarah McQuaid's fifth solo album *If We Dig Any Deeper It Could Get Dangerous* – which he offered to produce after meeting Sarah at a festival where they were both on the bill.

Recently honoured with a Lifetime Achievement Award by the Ards International Guitar Festival in Northern Ireland, Sarah's also drawn critical praise for her voice (which has been variously likened to malt whiskey and melted chocolate) and her engaging rapport with audiences: "I've attended hundreds of concerts of all kinds, and her subtle mastery onstage launches her straight into my fave shows ever," wrote The Huffington Post.

With the release of her new album, the Madrid-born, Chicago-raised, Cornwall-based singer/songwriter has expanded her battery of instruments to include piano, electric guitar and drum, and it's drawn critical raves internationally: Dutch music magazine *Heaven* hailed it as "an early contender for folk album of 2018," the UK's *fRoots* said it was "a collection to savour" and the USA's *PopMatters* called it "a gateway into a true innovator's soul."

"Seeing a shared world in a new way, from a different angle, is the role of the songwriter. Sarah gets a gold star on that front. This is a fabulous album." —The Afterword

"A darkly melodic, richly layered folk tapestry ... haunting and sparse, yet beautifully rendered ... a voice as thick and soft as fur." —Elmore Magazine

"A work of formidable passion." —FolkWords

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